

# CURRICULUM VITAE

**IAN WERE** Born Adelaide, Australia; San Diego, CAL (1981-83); Sydney (1987-2002); living in Brisbane, Queensland since late 2002.

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## Education summary

1981–83	MA Degree in Art—San Diego State University, San Diego, California.
1973	One month intensive Italian language course, Università per Stranieri, Perugia, Italy.
1965	Granted 4th year of study—SA School of Art/Torrens College of Advanced Education.
1962–64	Diploma in Art Teaching— SA School of Art/Torrens College of Advanced Education.

## Professional history

2009–(current)	Freelance arts writer and editor, including editing and writing for arts publications published by: QUT, UQ, Museum of Brisbane, QAG / GoMA, Australian Tapestry Workshop (Melbourne), Arthouse (Brisbane) and <i>Indesign</i> and <i>Eyeline</i> magazines.
2009–2011	Editor, <i>Artlines</i> magazine, Queensland Art Gallery / Gallery of Modern Art, Brisbane. Commissioning, editing and production; 4 issues per year.
2002–2009	Senior Editor, Information and Publishing Services, Queensland Art Gallery / Gallery of Modern Art, Brisbane. Commissioning, editing and production of a complex range of Gallery publications including major exhibition catalogues: <i>The China Project</i> (2009), <i>Picasso and His Collection</i> (2008), <i>APT5</i> (2006), <i>GOMA: Story of a Building</i> (2006), <i>Barbara Heath: Jeweller to the Lost</i> (2005); education kits; <i>Preview</i> ; didactics, booklets, flyers, web pages; and the Gallery's regular magazine <i>Artlines</i> (23 issues, 4 per year).
1976–(current)	Regular cultural travel to Asia, USA, Mexico, Armenia and Europe — including several biennales in Venice and Istanbul.
1996–2002	Editor <i>Object</i> magazine / Publications Manager, Australian Centre for Craft and Design, Sydney. Managing, compiling, editing, and producing the national quarterly magazine <i>Object</i> (26 issues), and all other publications for the Centre, including exhibition catalogues, flyers & public information sheets.
1999	Visiting Research Fellow, Curtin University School of Art, Perth WA (Sep–Oct.)
1999	Represented <i>Object</i> magazine at CAA in LA, College Art Association (CAA) Conference, Los Angeles, USA.
1997	Initiated <i>Object</i> Magazine Awards to all Australian University Art & Design Schools.
1995	Two week secondment with SOFA 1995, Chicago (with Mark Lyman), USA.
1993	Research visit to Vietnam (Hanoi University of Fine Arts) to further exchanges and residencies as part of the Australia Council's and Asialink's fledgling programs.
1987–1996	International Program Manager, Visual Arts/Craft Board, Australia Council. Key activities: instrumental in reviewing and instigating new international studio residencies; instrumental in setting up Asialink's 'Contemporary Visual Art to Asia' program in partnership with Asialink and the Australian Government's Department of Foreign Affairs and Trade; managed Australia's representation at several key international events including Venice Art Biennale and management of the Australian Pavilion in the Giardini, and SOFA (Sculpture, Objects & Functional Art) Chicago.
1986	Set design (workshopped with actors) for <i>The Lion in Winter</i> , Mt Gambier Theatre Group.
1984/85	Professional Development Grant, Crafts Board of the Council.
1981	Visiting lecturer at San Diego State University, Art Department, Spring Semester.
1975–1979	Lecturing in art (including art history & appreciation) at North Adelaide School of Art; concurrent studio practice as an artist and designer – sculpture, enamel and mixed-media.

## Writing history

1996–(current)	Regular writing of articles and essays, including editorials, for contemporary art and design magazines, arts publications and exhibition catalogues.
1987–1996	Policy research documents & reviews, Australia Council, Sydney; including: <i>International Studio-Residencies Review (a ten year plan)</i> 1991, and <i>Visual Arts Export Strategy 1994-96: A Review</i> (1993), a corporate plan for the international export of Australian contemporary art, craft & design at key international expos and events, in partnership with Austrade and commercial galleries.
1984–86	Wrote monthly art, design and craft column for <i>The Adelaide Review</i> .
1978–79	Art Editor, <i>Adelaide Preview</i> . Wrote monthly review/preview of arts and craft.

## Professional associations, boards and panels

- 2009–2014 Master of Visual Arts external examiner: 'Jewellery & Small Objects', and Sculpture, Queensland College of Art, Griffith University.
- 2009–2013 Member, Board of Directors, Artisan Australia, Brisbane.
- 2006–2010 Member, Board of Directors, Institute of Modern Art, Brisbane.
- 2004–2008 Deputy Chair, Fusions: Australian Network for Clay and Glass Artists, Brisbane
- 1999–2000 School of Fine Arts Gallery Advisory Committee, University of Newcastle, NSW.
- 1997–99 Member, Board of Directors, Artspace Visual Art Centre, Sydney.
- 1997–98 Publications Committee, Museums Australia (NSW), Sydney.
- 1997 MA student thesis adjudication panel, College of Fine Arts, University of NSW.
- 1998 3rd year Assessment Committee, University of Western Sydney, Nepean.
- 1997 Craft Australia Jury Panel, selection of work for *Talente'97* exhibition, Munich.

## Summary of exhibitions curated

- 1999–2000 *Material Boys: (un)Zipped*; Object galleries, Feb.2000 (Sydney Gay & Lesbian Mardi Gras), and touring nationally in 2000.
- 1997–98 *Confluence: Vietnam–Australia* exchange exhibition; celebrating 25 yrs. of normalisation of Australia–Vietnam relations, and the opening of the new Australian Embassy, Hanoi, September/October, 1997. Toured to Ho Chi Minh City.
- 1997 *Fire in the Heart: Australian Enamel*, Centre for Contemporary Craft, Sydney, February–March, 1997.
- 1996 *Summoning the Spirit: Contemporary Craft & Folk Traditions*, Centre for Contemporary Craft, Sydney, June–July, 1996.

## Summary of presentations/lectures

- 2013 Presentation, 'Storytelling: Objects & narratives' at 'Participation+Exchange': JMGA 15<sup>th</sup> Biennial Conference, 12–14 July 2013.
- 2006 Presentation, 'The work speaks for itself doesn't it?', and launch of book *Victor Greenaway Ceramics 1965–2005*, both at 'VERGE: 11<sup>th</sup> National Ceramics Conference', Brisbane.
- 2005 Forum chair, 'Crossover 2' at 'ARC: Art, Design and Craft Biennial', Brisbane.
- 1999 Guest presentation—*A Blessed Tonic: Alcohol, Art & Asia*; for TAASA, (The Asian Artists Society of Aus.), Sydney.
- 1997–2000 Annual guest lecture at College of Fine Art, University of NSW.
- 1998 Guest presentation—*Shift* conference, Canberra School of Art, ACT.
- 1992 Guest lecture—Pacific Enamel Symposium, Seattle, USA.
- 1986 Guest lecture—South East Community College, Mt Gambier, SA.
- 1981 Guest lecturer in metal/enamel, San Diego State University, San Diego, California, Spring Semester.
- 1980 Mitcham Art & Craft Association, Inc., Enamel Workshop & Art Class, Adelaide, SA.
- 1980 Crafts Council of SA—4 day enamel workshop.
- 1976–79 Lecturer for North Adelaide School of Art/Dept. of TAFE, Art & Craft Certificate Course.
- 1979 Crafts Council of SA—Tatachilla Summer School Enamel Workshop.

## Participated in the following art exhibitions

- 1986 *Semi-Shrines and Everyday Altars*, Jam Factory Craft Centre (two person).
- 1985 *Helmets for WW IV*, Narek Galleries, Canberra (one person).
- 1984 *Helmets for WW IV*, part of *Forces of Resilience*, Jam factory Gallery for the 1984 Adelaide Festival of Arts (three person).
- 1982 *Helmets for WW IV*, Masters Gallery, San Diego State University, California (one person).
- 1980 Brackenlea Gallery, Mt Gambier, SA (two person).
- 1979 Jam Factory Gallery, Adelaide, SA (two person).
- 1978 Blackfriars Gallery, Sydney, NSW (two person).
- 1977 & 80 Narek Galleries, Canberra, ACT (one person).
- 1976 Collectors Gallery, Perth, WA (one person).
- 1972,75,76,77 Aldgate Crafts, Adelaide, SA (one person).
- 1971 Rigby Galleries, Adelaide, SA (two person).

## Art work collected by

- 1979, 1986 Art Gallery of SA, Adelaide, SA.
- 1979 Crafts Council of South Australia, Adelaide, SA.
- 1985 Queen Victoria Museum and Art Gallery, Launceston, Tasmania.
- Private collections in Australia and USA.